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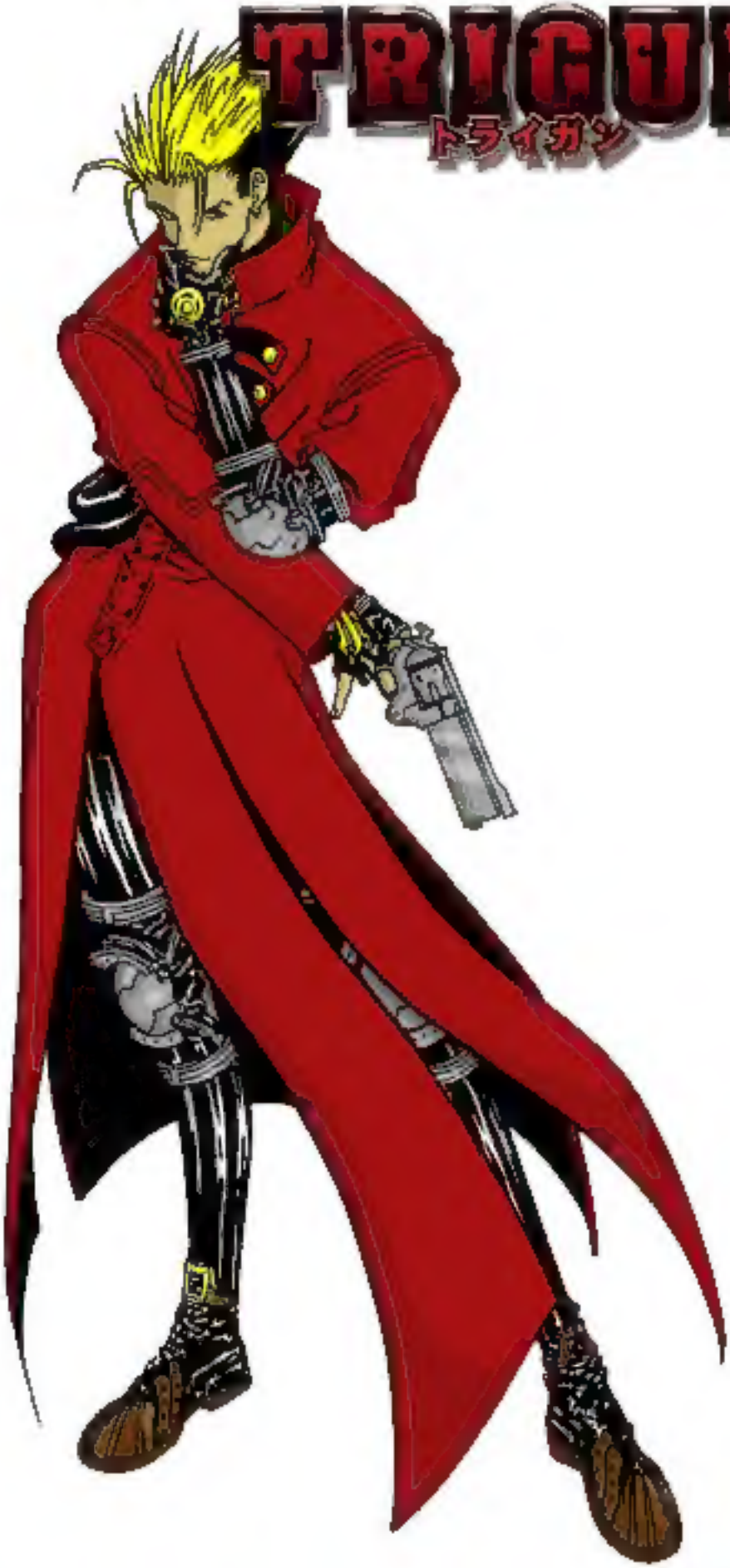
TRIGUN

トライガン



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Website:
http://www.mangareactor.tk
IRC:
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"Because the book is always better."

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YOUNG KING COMICS

TRIGUN MAXIMUM

トライガン・マキシマム

内藤泰弘

YASUHIRO NIGHTOW

トライガン・マキシマム 2

内藤泰弘

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2 TRIGUN MAXIMUM

YASUHIRO NIGHTOW

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9784785918880

1929979004958

ISBN4-7859-1888-8

C9979 ¥495E

雑誌 50018−88

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CONTENTS

#1 Return of the Blue Wind of Death 5

#2 Resume Our Business 35

#3 Samurai Showdown 65

#4 Wolfwood 90

#5 Desperado 119

#6 Home Sweet Home 149

#7 Darkness 173

The contents of Vol. 2 first appeared in the Young King Ours specials 39(1998)-7(1999).

Edited by _Bnu, from #MangaProject on irc.LinkIRC.net

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HE HASN'T BEEN TO TOWN FOR THREE MONTHS.
.....
AND ALSO ...
ALL I HAVE TO DO IS RING THE DOOR BELL?
SOMEHOW, I DOUBT THAT HE'LL COME TO THE DOOR IN PERSON.
THAT IS THE MANOR OF LORD DARYL GOOD-MAN.
HUMM-M-M-M
THE INFORMA-TION WE'VE GATHERED FROM EYE WITNESSES LEADS US HERE.

YOU'RE SHITTING ME, AREN'T YA?
TO YOU, A CONVICT HAS NO HUMAN RIGHTS.
I WANT YOU TO FIND OUT IF ANY OF OUR MEN ARE STILL THERE.
IT'S BEEN A WEEK SINCE WE LAST HEARD FROM THEM.

THAT'S WHAT YOUR STRENGTH IN COMBAT CAN GET YOU.
WE EXPECT YOU TO DO A GOOD JOB.
THIS IS STRICTLY BUSI-NESS.
IF YOU DO THIS, YOU'LL GET A BIG CUT ON YOUR SEN-TENCE... YOU'LL ACTUALLY HAVE A CHANCE TO BE RELEASED BEFORE YOU DIE.
TEMPT-ING, ISN'T IT?

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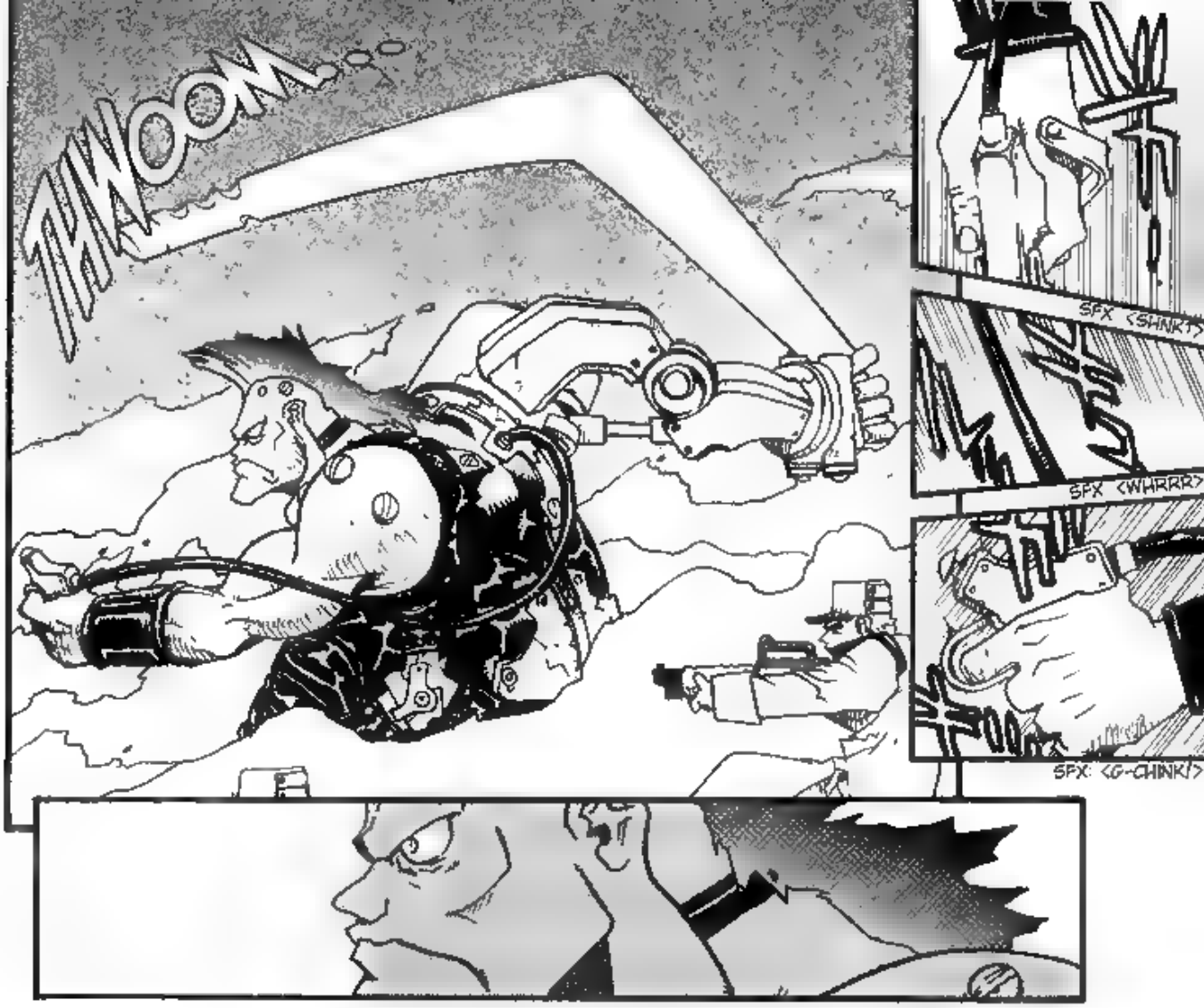
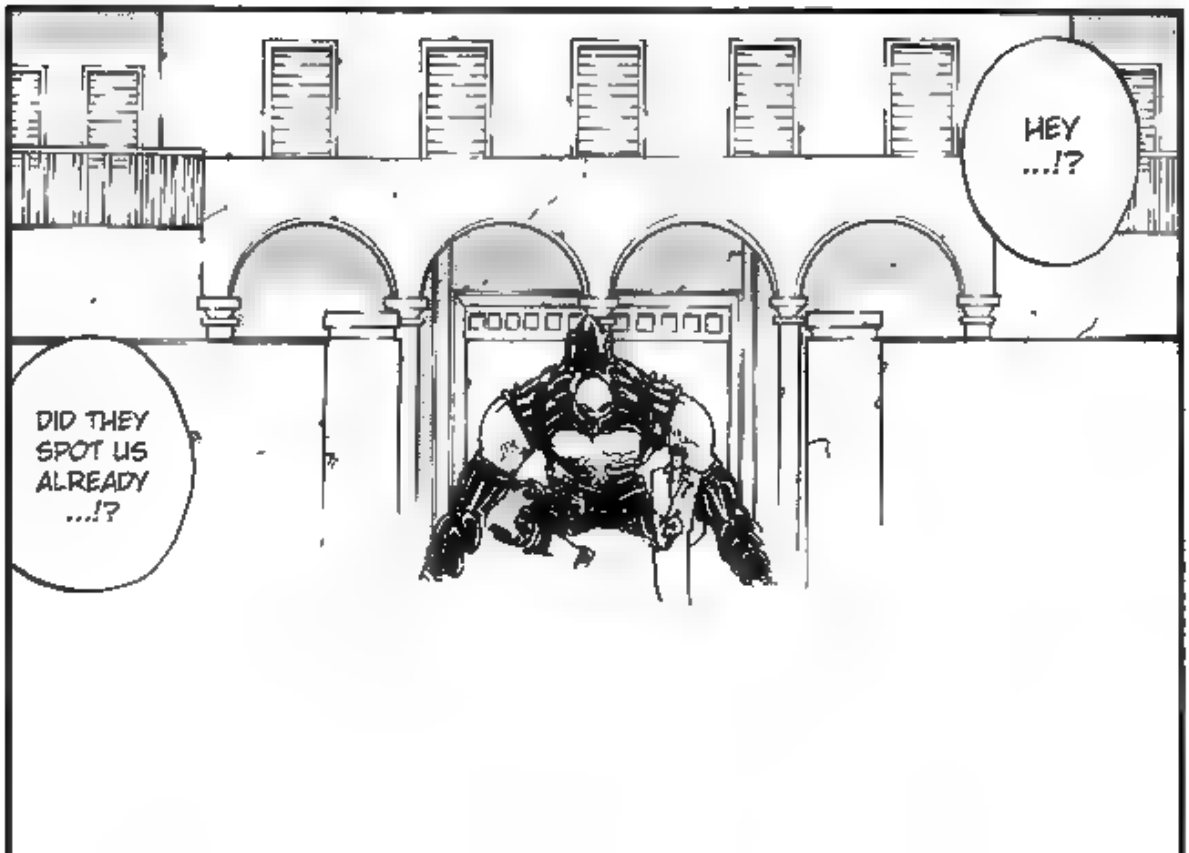

THWOOM...
SFX <SHNK!>
SFX <WHRRR>
SFX: <G-CHINK!>


HEY ...!?
DID THEY SPOT US ALREADY ...!?

SFX. <TWA-A-ANN...>
SO BE IT, THEN.
JUST KILL THEM.

SFX: <CHOPCHOPCHOPCHOPCHOP>
SFX: <THWOOM?>
SFX: <SHUNK?>
AIEH!
UWAH!
PSCHHH!
SFX: <BOOM>
SFX: <BOOM>
SFX: <BOOM>
SFX: <BOOM>
SFX: <BOOM>
SFX: <BOOM>
SFX: <BOOM>
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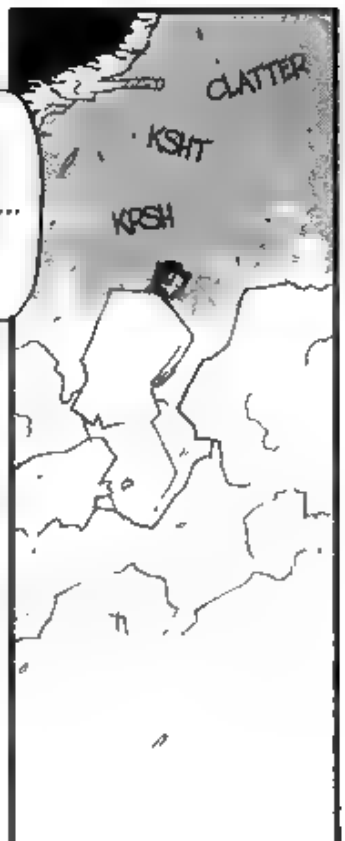
SFX: <BOOM>

SFX <G-SHA->



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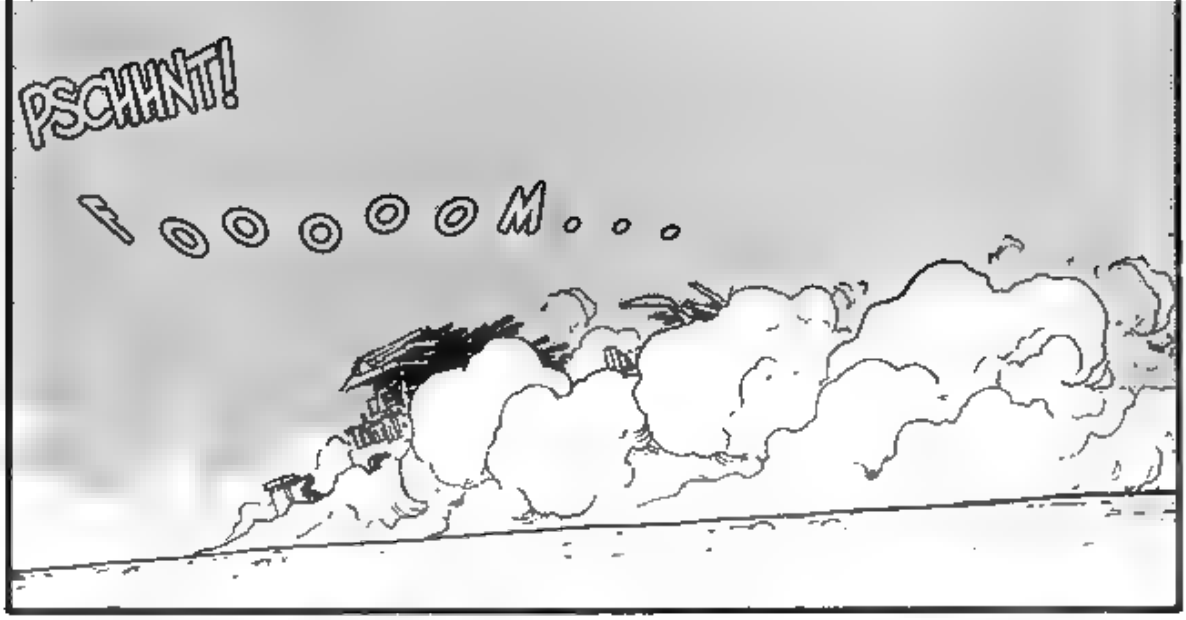
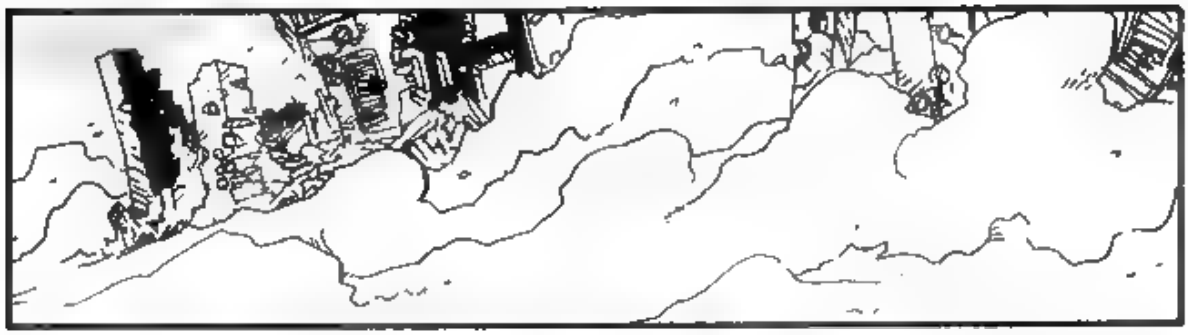
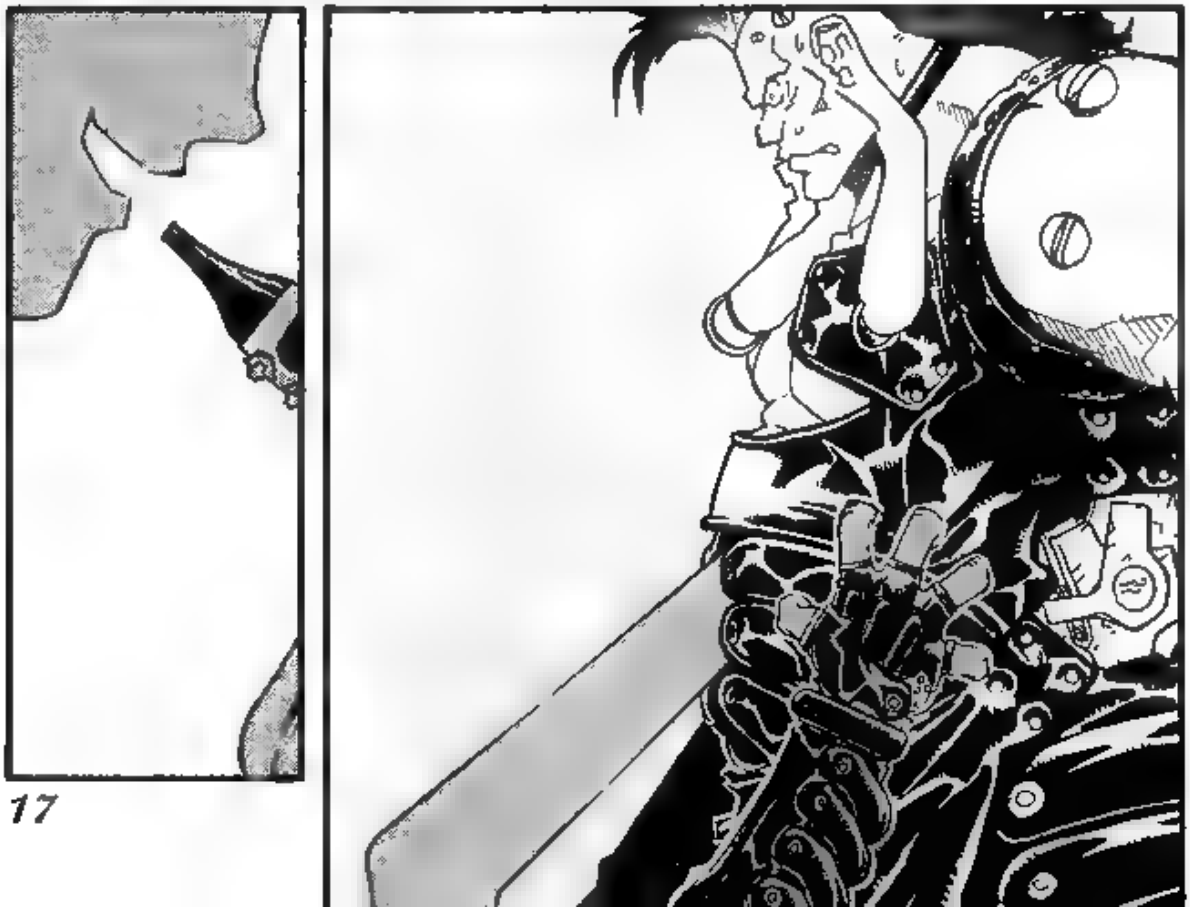




Translated by ShadowSlash

LOOKS LIKE I MIGHT'VE OVER-DID IT A LITTLE.
...HEH!
IT'S BEEN A WHILE...

!?
NOT EVEN AS MUCH AS A SHRED OF FLESH LEFT, EH...

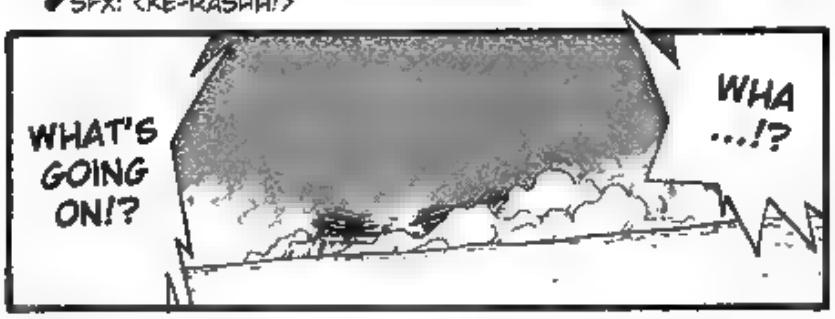


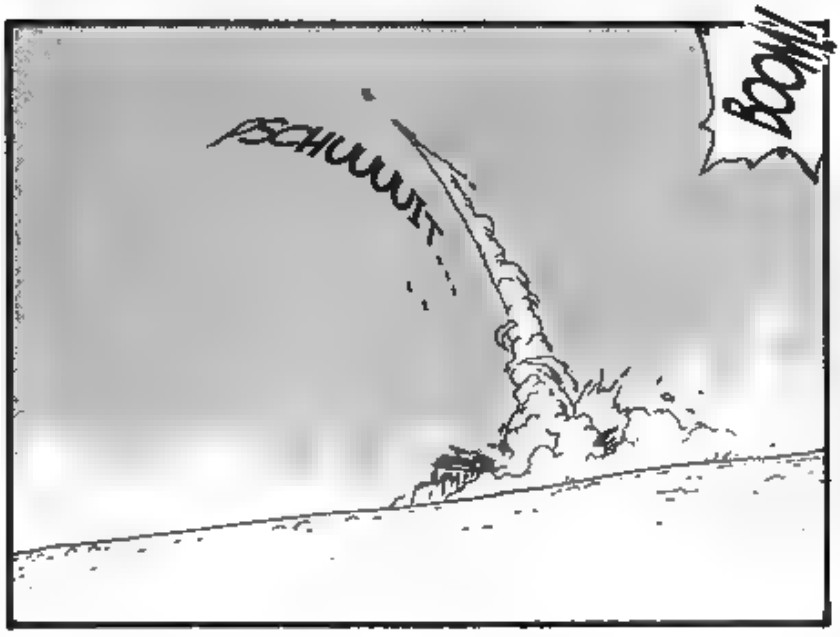
TARCH!
GAAAAAAH!

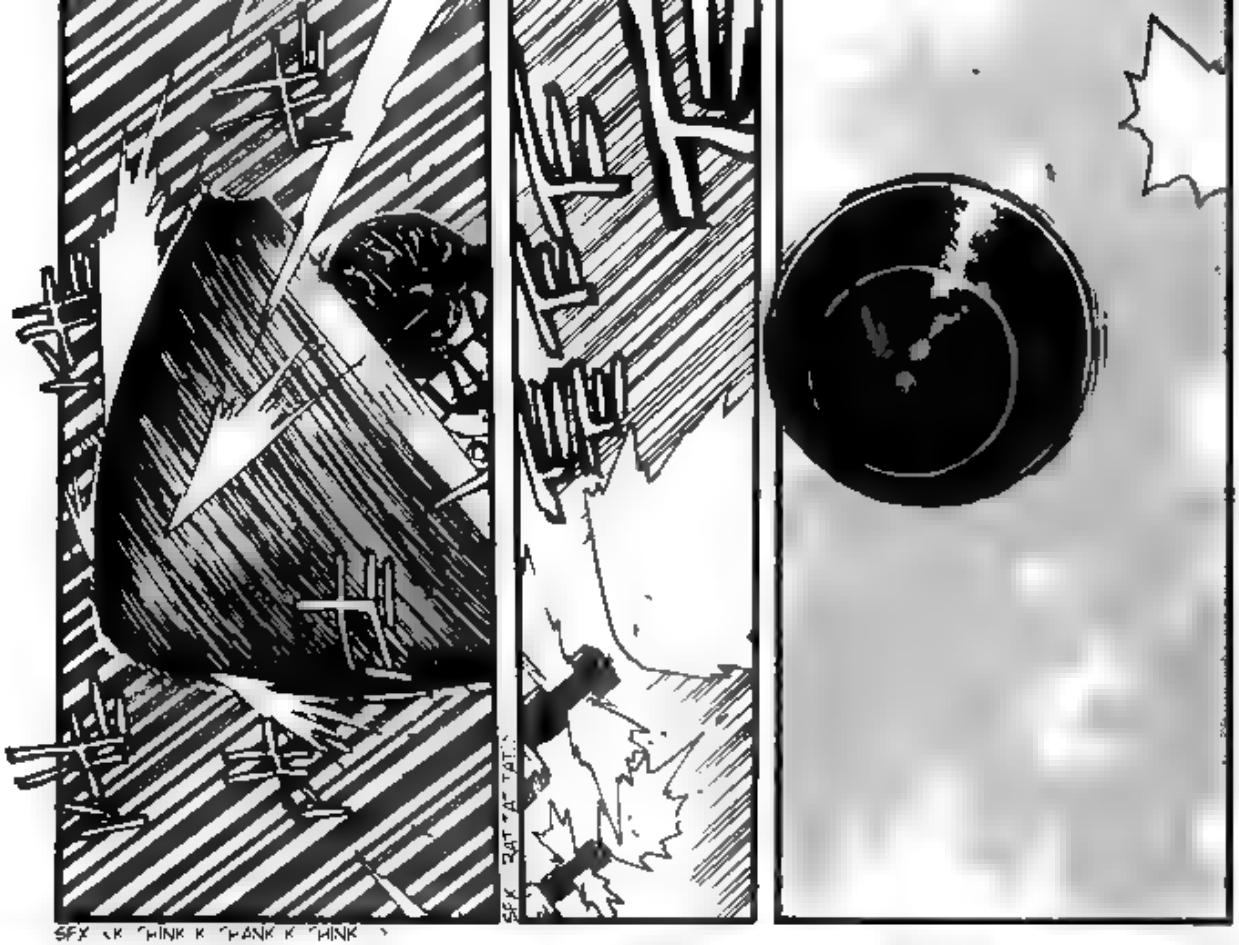
HE-
HE-
HE-
HELP US... GOD HELP US!
WAAAAAAH!
GYAAAAAAH!
SCREEE!

SFX: <KSHNKT!>

SFX: <KE-RASHH!>






SFX: RAT-A-TAT!

THOOM!
BNOOM!
WAH!
HYAAH!

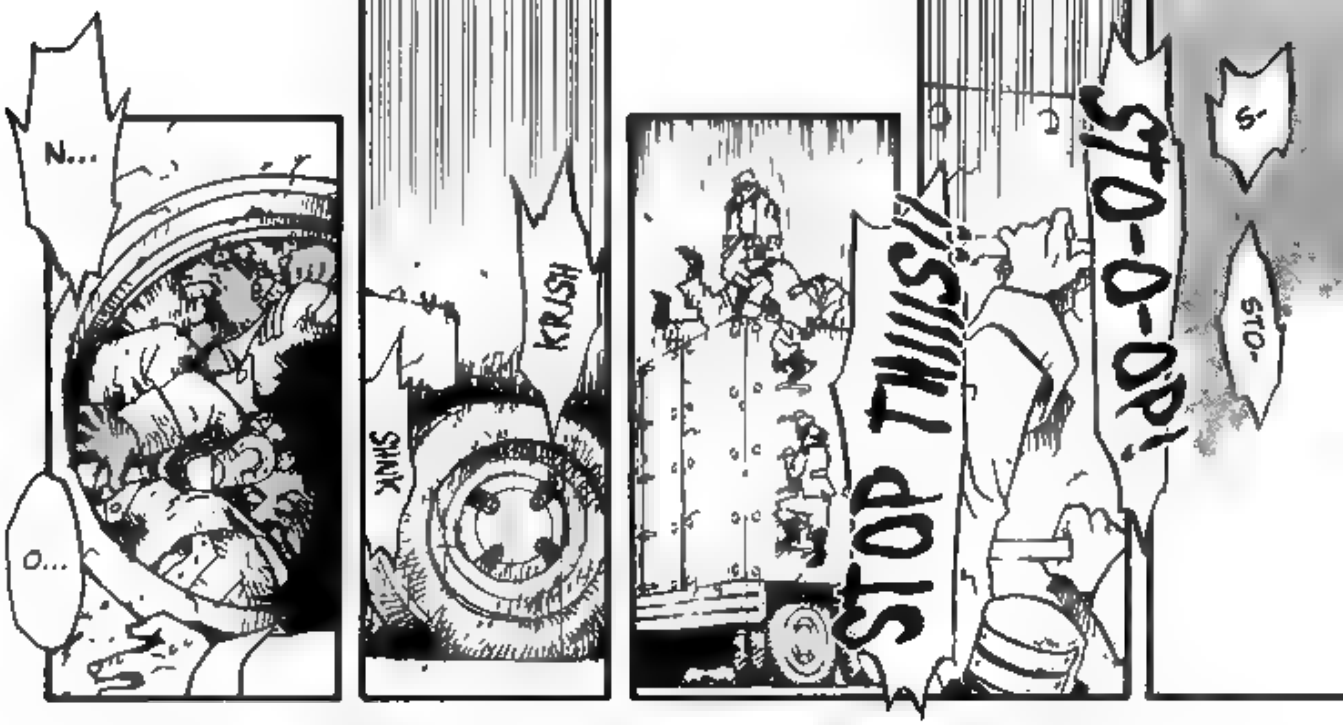
CA-CALL OFF YOUR ATTACK ...!
FALL BACK AT ONCE!
AND IF YOU WON'T
GEHK!
SHINK!

GUH!
YEH!
EHK!
GAH!
KWAH!

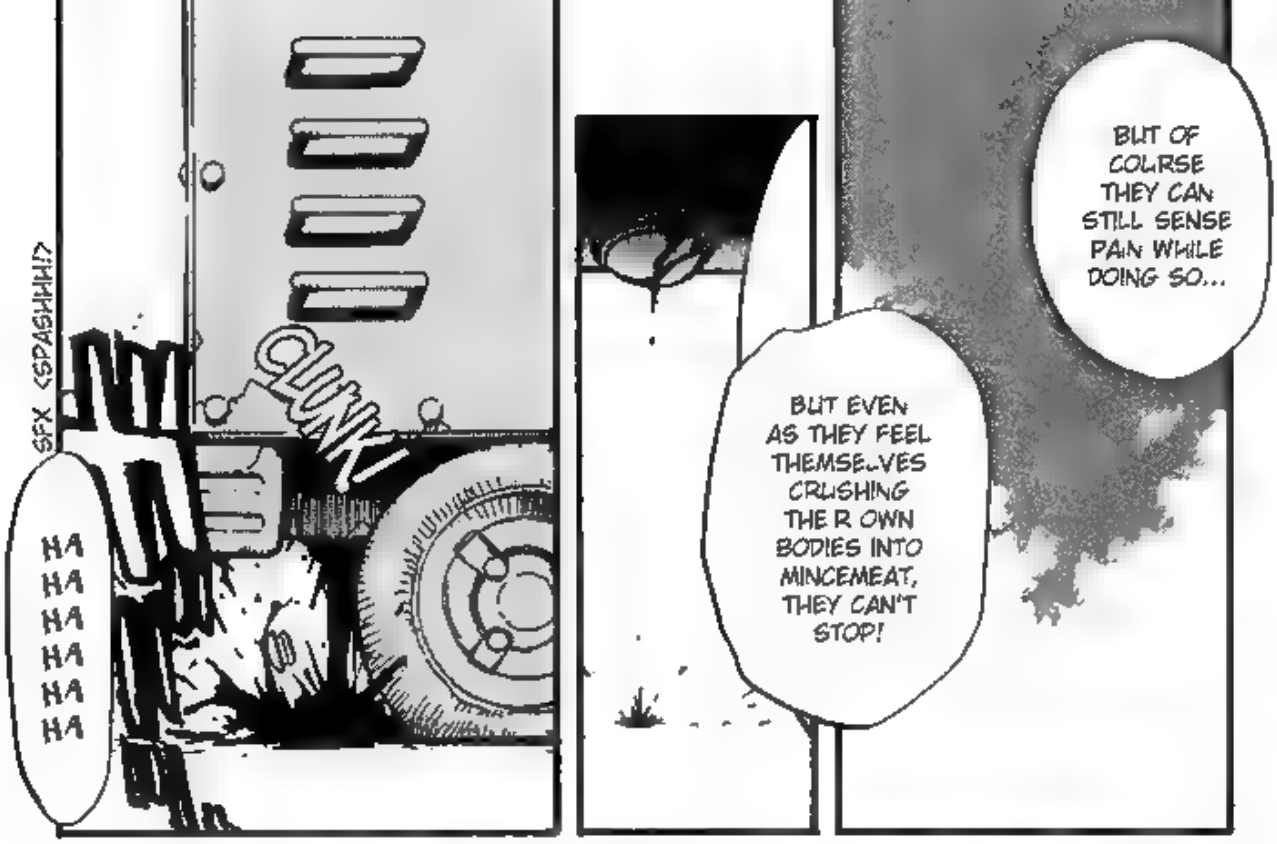
OKAY, "GAUNTLET", KEEP THEM IN LINE LIKE THAT...
AND I'LL ENTERTAIN THEM FOR A WHILE.

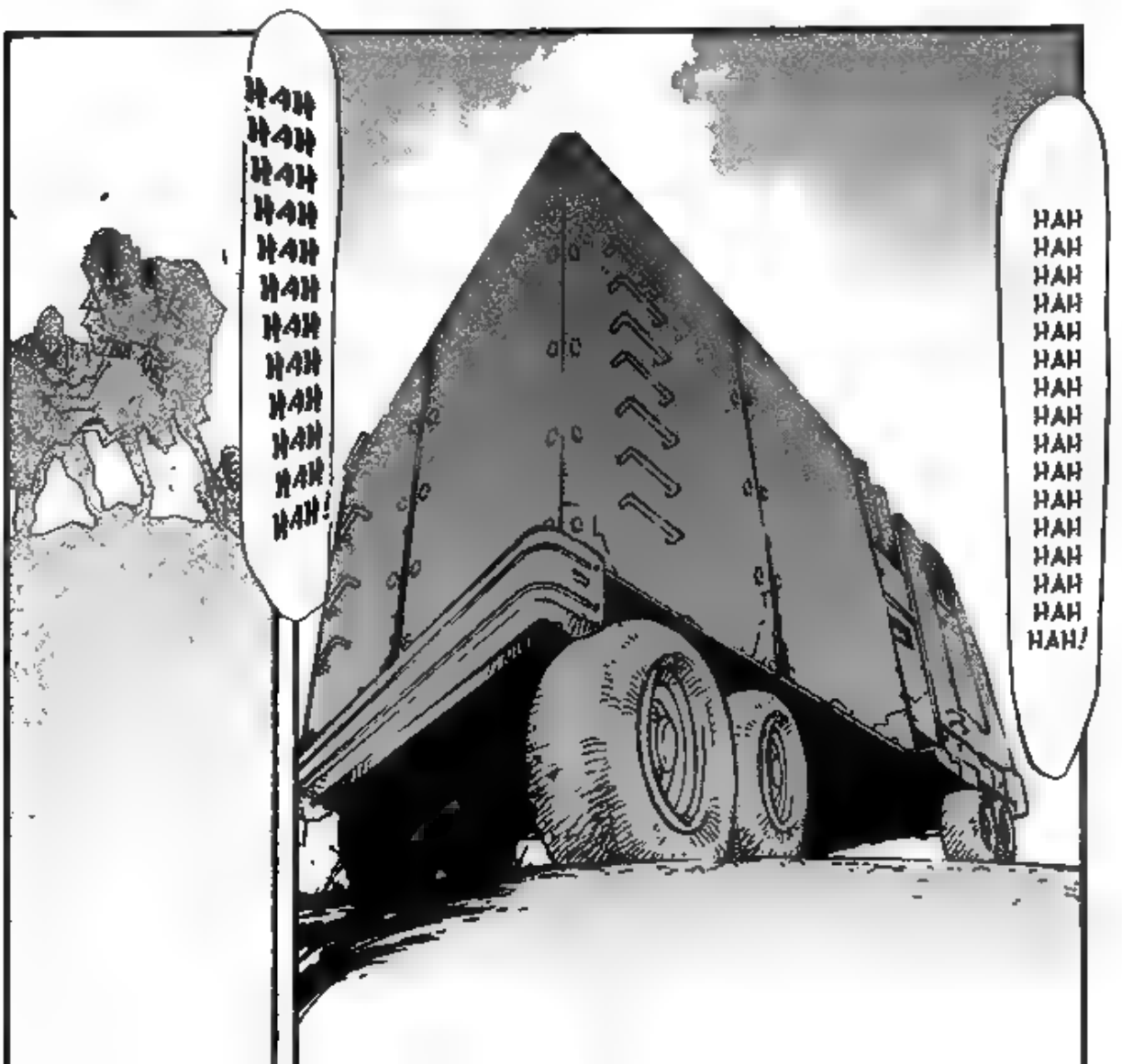
...!!
HMPH!

WH-
WHAT'S THE MEANING OF THIS ...?
I'M PARA-LYZED FROM THE NECK DOWN!?
AS YOU WISH.
.....
ALL RIGHT ?
!
NOW, THEN...
WHAT TO DO WITH YOU. .
WELL, THEN ...
I GUESS I'LL JUST LOAD ALL OF YOU ON THIS TRUCK HERE.
ONE, TWO, THREE.. THERE'S JUST ABOUT 40 OF YOU, RIGHT?
AH, LET ME SEE...


N...
O...
SHNK
KRUSH
STOP THIS!!
STO-O-OP!
S-
STO-

NOOO!
.....
HE HE HE
AREN'T HUMANS JUST AMAZING ...?
IF THEY JUST UTILIZE THE MUSCLES THAT ORDINARILY GO UNUSED, THEY CAN DO ANYTHING!
CRUSH
SKRCHT
BRKCH
CRKT...


SFX <SPASHHH!>
HA HA HA HA HA HA
CLUNK!
BUT EVEN AS THEY FEEL THEMSELVES CRUSHING THEIR OWN BODIES INTO MINCEMEAT, THEY CAN'T STOP!
BUT OF COURSE THEY CAN STILL SENSE PAIN WHILE DOING SO...


HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH!
HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH!

DOESN'T THAT SOUND LIKE *FUN*? HEY, ANSWER ME... VASH THE STAMPEDE!
I WANT TO...
SHOW YOU ALL AN EVEN MORE SPLENDID *HELL!*
YES, OF COURSE...

OUT HERE, EVEN THE FLIES ARE STARVED, HUH?
YA FRICKIN' FLY...

AH, JEEZ
BZZZZ
BZZZZ

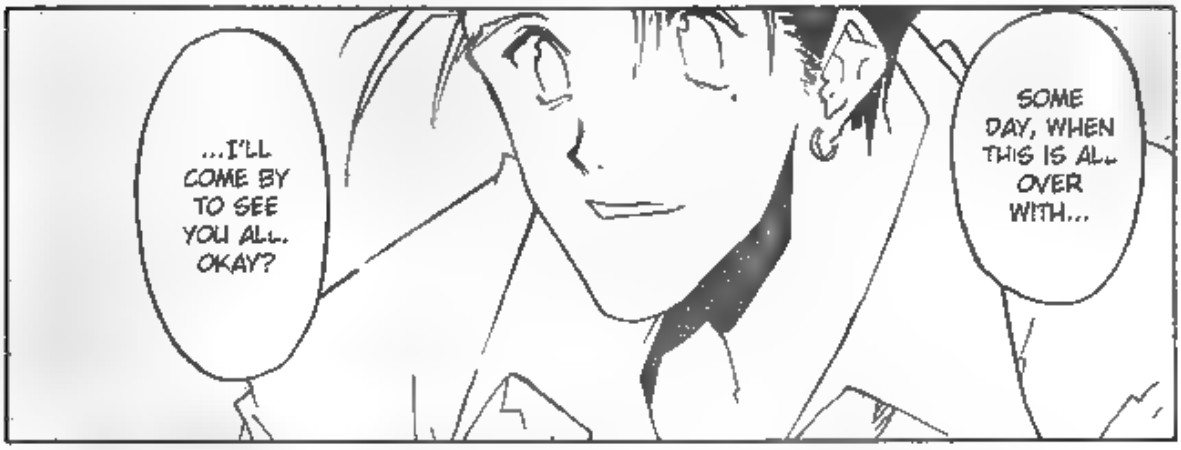
GOOD WORK
HOW MUCH WERE THEY ?
1,700 FOR TWO PEOPLE THAT'S DAMN EXPENSIVE.
NOW, NOW, IT'S NOT THAT BAD.
.....
TSK!
THAT'S WHY OUTSIDERS ARE SO.

JUST A LITTLE MORE AND WE'LL BE HOME AGAIN, AT LEAST.
WELL, IN ANY CASE...

ALL WE GET TO HEAR ARE EXAGGERATED RUMORS. EVERYONE WANTS TO SEE YOU AGAIN.
DROP BY TO SEE US ONCE IN A WHILE, OKAY?

.....

THANK YOU...
BUT I CAN'T RIGHT NOW.
I'VE GOT SOME REALLY DANGEROUS PEOPLE AFTER ME, SO...


SOME DAY, WHEN THIS IS ALL OVER WITH...
...I'LL COME BY TO SEE YOU ALL. OKAY?

.....
IF I HADN'T ENDED UP IN THE "VILLAGE" BACK THEN. .
I'D PROBA-BLY BE DEAD NOW...
BRAD.
HEY, BRAD.

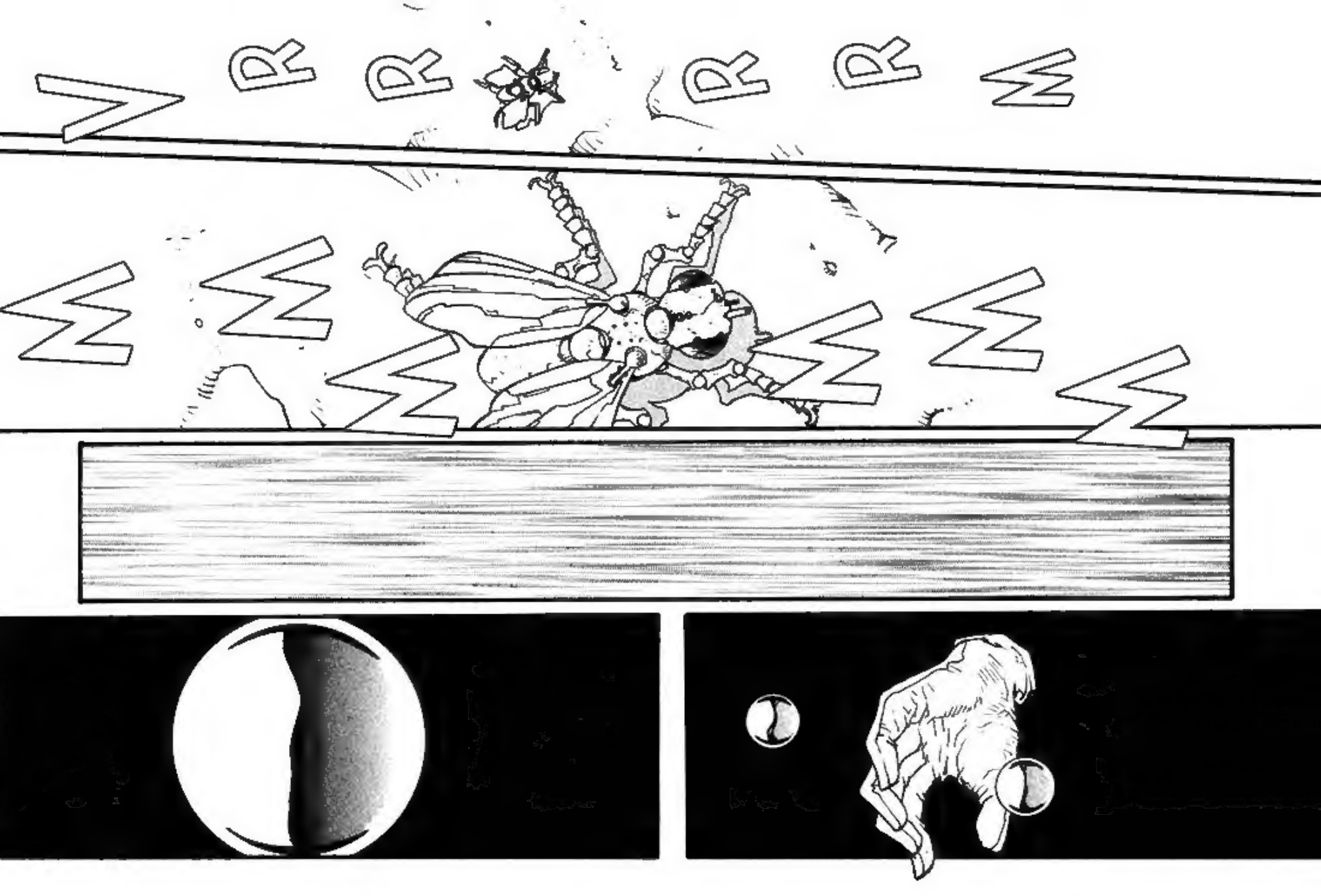
AT THE MELANICE CROSSING, TOMORROW AT NOON.
WHERE WILL WE MEET THE WELCOME PARTY?

I WANT TO MAKE AS MUCH PROGRESS AS POSSIBLE BEFORE NIGHTFALL.
BZZZZZZ

YOU TIRED? YOU DON'T LOOK SO GOOD.
JEEZ, GIVE ME A BREAK ...
WELL THEN, LET'S BE ON OUR WAY.

SFX: <CHNK!>
SFX: <SHOVE>

FWEH.
WE'VE GOT A LONG WAY TO GO...



CLACK

#1. Return of the Blue Wind of Death / End